

Harriet Baggley

Maesycoed, Cilcennin. SA48 8DH.

PROFILE:

Described, once, as a documenter. Continuously claiming to be a budding craftsman.

Harriet Baggley's work is a visual language spoken through precision and methodology. Lines drawn away from linseed. Stacked, woven threads. Constructed snapshots. The slowness. Her processes have varied from photography to printmaking but immersion is inherent with each. Subject matter becomes seemingly secondary. But it is key to beginning. The pilot light. Exploring subjects she knows little about. An investigation, of sorts. With a quasi-sociological stance, she researches and records; her findings being the end result.

Harriet Baggley returned to West Wales after completing a BA (Hons) degree in Kingston-upon-thames, London. As a graduate, she is hoping to establish and nurture a creative practice in Wales, fuelled by her desire to do a job well , for its own sake.

EDUCATION:

Kingston College

First Class BA (Hons) Art & Design

September 2012-May 2015

GROUP EXHIBITIONS:

Kingston College, Kingston

The Itinerants² : Artist/Designer/Maker

18th-23rd May 2015

The Old Police Station, Deptford

The Itinerants : Artist/Designer/Maker

10th-13th February 2015

WORK EXPERIENCE:

Belle Vue Royal Hotel

11th May 2016